

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name Woodlawn Baptist Church  
Other names/site number HD-5  
Name of related multiple property listing N/A  
(Remove "N/A" if property is part of a multiple property listing and add name)

## 2. Location

Street & Number: Tibbs Road at TN-19  
City or town: Brownsville State: Tennessee County: Haywood  
Not for Publication:  N/A Vicinity:  X Zip: 38012

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:  A  B  C  D

\_\_\_\_\_  
**Signature of certifying official/Title:** **Date**  
Deputy State Historic Preservation Officer, Tennessee Historical Commission  
**State or Federal agency/bureau or Tribal Government**

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_\_\_  
**Signature of Commenting Official:** **Date**  
\_\_\_\_\_  
**Title:** **State or Federal Agency/Bureau or Tribal Government**

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Number of contributing resources previously listed in the National Register 0

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

RELIGION / Religious Facility

**Current Functions**

(Enter categories from instructions)

RELIGION / Religious Facility

**7. Description**

**Architectural Classification**

Gothic Revival

**Materials:**

Principal exterior materials of the property: SYNTHETICS/VINYL; BRICK; ASPHALT

**Narrative Description**

The Woodlawn Baptist Church is a one-story Gothic Revival vernacular church, originally built ca. 1916 and expanded ca. 1935 with a Sunday School addition. The church is the single contributing resource on its 1.2-acre lot, located at the north corner of the intersection of Tibbs Road and State Route 19 in unincorporated Nutbush, Haywood County, Tennessee. The church’s character-defining exterior features include its overall form with roughly square footprint, gable-on-hip roof, pointed arch windows, and corner entry. Important interior features include a wood ceiling, wood floors beneath carpet, wainscoting, and circulation and floor plan, including the Akron-plan arrangement of the Sunday School addition with tri-fold doors that could be opened to create a larger space. The church retains sufficient integrity.

**Site Description and Setting**

Nestled in the northwest of Haywood County, in the unincorporated community of Nutbush, Woodlawn Baptist Church is located on Tibbs Road near its intersection with the two-lane State Route 19 (Tina Turner Highway). The state route runs along the west side of the property. A gravel driveway runs around the majority of the building with Tibbs Road immediately to the south. On the west side of the church’s property is a decorative metal sign advertising the name of the church, Sunday school hours, worship hours, and pastor of the church. One lone tree provides shade for the graveled parking lot. Another stands west of the church

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building. A grove of trees is also located on the northwest corner of the lot. As further discussed in Section 8, another church building was historically located on the property, to the northwest of the nominated building, but was dismantled in 1999. The stone path to the non-extant building's original location remains.

As it was historically, the rural community of Nutbush is anchored by the nearby Nutbush Gin Company. The church is further surrounded by parcels dedicated to farm implement storage and other farming related uses, a couple of closed businesses, small rural single-family homes, and mobile homes. The wider setting is characterized by flat agricultural land, as it was historically.

**Exterior**

Woodlawn Baptist Church is a roughly square, one-story, wood-framed building. It was originally constructed ca. 1916 on brick piers, but red brick underpinning was installed in 1949. The building is clad with synthetic vinyl siding, installed in 1988 over the original wood weatherboard siding to reduce maintenance costs. The roof is gable-on-hip asphalt shingle. The gables of the original building have vertical siding. Extending from the west elevation is a ca. 1935 gabled vinyl-clad addition.<sup>1</sup>

The main entry is inset, at the northeast corner with non-original decorative brackets framing the recessed area. The door is six-panel with the top two panels topped by a pointed arch. The door has stained glass sidelights and a half-circle transom, comprised of a three-light stained glass with pointed arches. The door is accessed by three concrete steps with metal railing and impermanent metal ramp. The entrance originally had a brick porch with steps and a brick/wood column supporting an overhang. The brick/wood column was removed in 1995.<sup>2</sup>

All elevations are characterized by symmetrically placed pointed arch windows. The majority of the windows are stained glass covered on the exterior by storm windows. The four windows on the west elevation of the addition are 2/2 wood double-hung with three-light pointed arch transoms.

The church has an additional two exit doors, both of which enter into the addition on the north and south. The doors have multiple horizontally-oriented panels and both are sheltered by aluminum awnings. The door on the north elevation can be accessed by five concrete steps. The door on the south elevation does not have steps.

**Interior**

The 1,600+ square foot sanctuary features seven rows of pews arranged on either side of the meeting space, allowing for a center aisle and two side aisles. The pews are original, made of oak and sculptured to hug the human body. The original hardwood floors with 3 1/2" wide boards were covered by the current commercial grade carpet in 1970.<sup>3</sup> The sanctuary is wrapped with painted wood wainscoting measuring 40" tall and capped with 2" decorative trim. Walls are drywall, painted white.

The 14' ceiling is the original bead board with a glossy varnish finish. In both the northwest and southeast corners of the ceiling are bead board panels that cover stove openings that were needed for the original wood burning stoves used to heat the sanctuary (stoves non-extant). The four suspended light fixtures are white simple hexagonal full pendants with trim along each side of the fixture.

<sup>1</sup> Solomon, Maudie, interview by Thomas H. Skehan at Woodlawn Baptist Church on September 15, 2021. Ms. Solomon is a longtime congregation member whose family were original congregation members. The Solomon family donated the land on which the current church building sits, and the continue to maintain the church and preserve its history. Her family's longtime role in the church's operations means that she can be considered an authority on the church's history and reliable source of oral history.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

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The pulpit is located opposite the entry door in a corner. The pulpit area is composed of three ornamental padded chairs, a lectern, and a small altar. Along the north side of the sanctuary is the “choir loft.” This area is elevated, covering the original baptismal font. The font was covered in 1970 but is still fully functional.<sup>4</sup> A wooden railing partitions the choir loft from the sanctuary.

Along the western wall of the sanctuary is the ca. 1935 Sunday School addition. The 400 square foot area can be partitioned from the sanctuary using tri-fold wood doors. When fully partitioned, the space becomes two rooms, one of which is currently used for storage and a bathroom. The bathroom was installed in 1975 to meet the needs of the congregation.<sup>5</sup> Each tri-fold door is made up of two raised panels. Three of the doors have two panels measuring 34” x 70” and one panel measuring 15 ½” x 70”. The remaining door has panels measuring 33 x 70, 34” x.70” and 15 ½” X 70”. The four doors are separated by trim pieces measuring 8 ½”, 11” and 8 ½.”

**Integrity**

Woodlawn Baptist Church has an overall good level of integrity. The church remains on its original location in the unincorporated community of Nutbush. The church retains its rural setting with the majority of the surrounding area characterized by flat agricultural fields. The two-lane Tennessee State Route 19 runs alongside the west side of the church property, as it did historically. The church retains many historic characteristics, including its overall form and height with gable-on-hip roof, historic addition, corner entry, and Gothic-arched windows, some with historic stained glass. Interior historic features include wood floors, beadboard ceiling, pews, wainscoting, and tri-fold doors into the addition. The most notable change to the property is the installation of synthetic siding over the original wood weatherboard. While the synthetic siding has obscured view of the weatherboard, the historic material is extant. The synthetic siding also obscured a frieze band that appears to have had a basic decorative pattern (see Figure 1 and 2). While this decorative feature has been obscured from view, the church retains sufficient other visible historic features to convey its significance.

<sup>4</sup> Solomon, Maudie, interview by Thomas H. Skehan at Woodlawn Baptist Church on September 15, 2021

<sup>5</sup> Ibid.

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Figure 1: September 1976 Survey Photo of the Woodlawn Baptist Church, showing the south and east elevations. From the Tennessee Historical Commission Survey Files.

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Figure 2: September 1976 Survey Photo of the Woodlawn Baptist Church, showing the west and south elevations. From the Tennessee Historical Commission Survey Files.

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**8. Statement of Significance**

**Applicable National Register Criteria**  
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**  
(Mark "x" in all the boxes that apply.)  
Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**  
(Enter categories from instructions.)  
ARCHITECTURE

**Period of Significance**  
ca. 1916 – ca. 1970

**Significant Dates**  
ca. 1935

**Significant Person**  
(Complete only if Criterion B is marked above.)  
N/A

**Cultural Affiliation**  
N/A

**Architect/Builder**  
N/A



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**Statement of Significance Summary Paragraph**

Woodlawn Baptist Church is locally significant under Criterion C in the area of Architecture. The ca. 1916 church embodies a vernacular rural interpretation of the Gothic Revival style, as indicated by its stained glass and clear glass pointed arch windows. Unlike the majority of rural churches in Haywood County and Tennessee which use the gable-front form, Woodlawn Baptist Church uses a relatively uncommon form consisting of a roughly square footprint with gable-on-hip roof and corner entry. A small gabled ca. 1935 Sunday School addition extends from the west elevation, which utilized tri-fold doors between individual rooms and the sanctuary, indicating an adherence to the principles of the Akron Plan that allowed greater flexibility for space use for religious education and worship services. Besides its form, other character-defining features include ornamentation around the entry and interior features such as the circulation patterns with orientation towards the pulpit in a corner, wood ceiling, wainscoting, and wood floors below carpet. The church's Period of Significance begins with its construction ca. 1916 and ends ca. 1970 with the last historic renovation. As a property that was historically used for religious purposes, Woodlawn Baptist Church meets the requirements of Criterion Consideration A due to its architectural significance.

**Narrative Statement of Significance**

**Property History**

The Nutbush community is one of the oldest in Haywood County.<sup>6</sup> The name is a result of having an abundance of Hazelnut trees that needed clearing to make room for the soon to be erected homes.<sup>7</sup> Woodlawn Baptist Church was among the earliest institutions established in Nutbush. Local families organized the church in 1846. According to longtime congregation member Maudie Solomon, early church parishioners included the Solomons, Binfords, Greaves, Dixons, Rooks, Laniers, Jefferies, Hathcocks, and Edwards. During the formative years of the church, a traveling pastor, typically traveling by train from Memphis would preach twice monthly. Local church families provided board for the minister and a church meal followed Sunday services. Many descendants of the original families are congregation members today.<sup>8</sup>

Around 1845, Hardin Smith, a 16-year-old enslaved person taught to read by family members of plantation owner General William H. Loving, was given permission to minister to a select group of slaves during the evening services at the Woodlawn Baptist Church. Thus, it is believed that Hardin Smith was the first enslaved person to preach to a congregation in the Nutbush area. Throughout the 1850s and early 1860s, a sizeable gathering of African Americans from neighboring plantations received Sunday evening worship services at Woodlawn. At the same time, Smith reportedly taught participants to read. In June 1865, Smith and other African Americans broke from the original Woodlawn to establish a new Woodlawn Baptist Church. Their first services were held in a brush arbor. They established a cemetery and built a church in 1870, approximately four miles southeast of the nominated property's site. The new congregation's cemetery and second church building (built ca. 1927) were listed in the National Register of Historic Places in 1996.<sup>9</sup>

<sup>6</sup> *Haywood County, TENN. Sesquicentennial 1823-1973*, Historical Commemorative Booklet, Dixie Publishing Company, 1996.  
<sup>7</sup> Ibid.  
<sup>8</sup> Solomon, Maudie, interview by Thomas H. Skehan at Woodlawn Baptist Church on September 15, 2021.  
<sup>9</sup> Woodlawn Baptist Church National Register Nomination.

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The original Woodlawn Baptist Church building burned in 1915.<sup>10</sup> Because State Route 19 was being rerouted and the membership wanted to be closer to the new highway, the new church was built ca. 1916 on land donated by the Solomon Family, owners of the adjacent Nutbush Gin.<sup>11</sup> The Solomon family have continued to play an important role in maintaining the church building and preserving its history.

Throughout the years, Woodlawn's Congregation has pursued several renovations, some stylistic and others to meet the needs of the congregation, including more space, indoor plumbing, and reduced maintenance costs. During the late 1930s or early 1940s, the congregation purchased and installed five stained glass windows from the First Methodist Church in Brownsville when their congregation remodeled their children's wing. The windows had been manufactured ca. 1898. Ms. Solomon reported that her family donated approximately \$5,000 on the windows and related materials and labor.<sup>12</sup> Around the same time, the congregation built a Sunday School addition on the west elevation to provide additional interior space. Following the principles of the Akron plan, the addition used tri-fold doors to allow flexible space usage. In 1949 the congregation installed a continuous brick underpinning to cover the original brick piers. In 1970, the congregation carried out interior renovations, including covering the baptismal font to create the choir loft and installing the carpet. In 1975, an indoor restroom was installed within the Sunday School addition. In 1988, synthetic siding was installed over the original weatherboard to reduce maintenance costs.<sup>13</sup>

Another interesting moment in Woodlawn's history is its assistance in helping the Presbyterian Christian denomination build a church on their property. It gave permission for Cumberland Presbyterian Church (CPC) for the building with the stipulation that Woodlawn Baptist Church retain ownership of the land.<sup>14</sup> According to "Heart of the Tennessee Delta – A Historical Guide to Haywood County", the CPC was built in the late 1860s behind Woodland Baptist Church (see figure 3).<sup>15</sup> Sometime before 1999, CPC closed its doors due to the membership's failure to support its operation. In 1999, the CPC building was sold to Cracker Barrel founder Dan Evins.<sup>16</sup> It was taken apart plank by plank and rebuilt in Lebanon, Tennessee and is now used as a studio retreat.<sup>17</sup> Evidence of the CPC includes the stone walking path leading from the west side of the parking lot to where the building once stood.

<sup>10</sup> Haywood County Register of Deeds Office, Brownsville TN, Book 46, p. 220.

<sup>11</sup> *Haywood County, TENN. Sesquicentennial 1823-1973*, Historical Commemorative Booklet, Dixie Publishing Company, 1996.

<sup>12</sup> *The Phoenix, Brownsville State Gazette*, November 1, 2023. According to Martha Hooper, First Methodist Church Window Guide, George Lyle, a local banker, and member of First Methodist Church (FMC), employed recently arrived German immigrants to install Italian made stained glass after FMC burned in 1898. Ms. Hooper does not know who designed the windows. She also reported that during the reconstruction of FMC, Temple Adas Israel allowed FMC to use their synagogue for services. The same German immigrants that installed the windows at FMC also installed stained glass windows at Temple Adas Israel.

<sup>13</sup> Solomon, Maudie, interview by Thomas H. Skehan at Woodlawn Baptist Church on September 15, 2021.

<sup>14</sup> Book 48, p391 Haywood County Register of Deeds Office

<sup>15</sup> *Heart of the Tennessee Delta – A Historical Guide to Haywood County*, 1996

<sup>16</sup> *Lauderdale County Enterprise*, August 19, 1999.

<sup>17</sup> Solomon, Maudie, interview by Thomas H. Skehan at Woodlawn Baptist Church on September 15, 2021.

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### Architectural Significance and Context

Inspired by medieval design, the Gothic Revival style was part of the mid-nineteenth century picturesque and romantic movement that departed from the more classical (Greek and Roman) forms of architecture.<sup>18</sup> The Gothic Revival style was very popular for churches, from large ornate examples typically found in cities to vernacular examples in rural areas. Across all examples, the most commonly identifiable features included the pointed arch used for windows and decorative elements that emphasize verticality.<sup>19</sup>

Unlike Woodlawn Baptist Church, the vast majority of Gothic Revival churches use a front-gabled form with a central entry on one end, commonly into a bell tower or vestibule. The pulpit is typically located at the opposite end of the building with several rows of pews. The most immediate example of a front-gabled Gothic Revival church was the Cumberland Presbyterian Church (CPC), which formerly stood on the grounds of Woodlawn (see Figure 3). The church's most notable feature was its large, pointed arch window on the façade between the entries topped by similar arched transoms. The side elevations also featured symmetrical placement of pointed arch windows.



Figure 3: Cumberland Presbyterian Church, 1976. From Tennessee Historical Commission Survey Files.

<sup>18</sup> "Gothic Revival." City of Lowell accessed June 10, 2023, <https://www.lowellma.gov/1555/Gothic-Revival>.

<sup>19</sup> "Gothic Revival." Pennsylvania Historical & Museum Commission accessed June 10, 2023, <http://www.phmc.state.pa.us/portal/communities/architecture/styles/gothic-revival.html>.

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Among extant churches in Haywood County, the Stanton Presbyterian Church is an excellent example of a front-gabled form with bell tower, pointed arched windows, vertically oriented siding, and several small pointed engaged columns to emphasize verticality, a key element of the Gothic Revival style. The interior of the church is arranged with the pulpit opposite the centered entry, per the typical arrangement for front-gabled churches (see Figures 4 and 5).



Figure 4: Stanton Presbyterian Church, February 2019. Photo taken by Rebecca Schmitt. From Stanton Presbyterian Church Information File, Tennessee Historical Commission/SHPO

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Figure 5: Interior of Stanton Presbyterian Church, showing a typical arrangement of gable front churches in Tennessee. Photo taken February 2019 by Rebecca Schmitt. From Stanton Presbyterian Church Information File, Tennessee Historical Commission/SHPO

The Woodlawn Baptist Church's vernacular interpretation of the Gothic Revival style reflects the socioeconomic status of its parishioners, who were mostly local farmers from the surrounding northwest Haywood County area. While not as ornate as other Gothic Revival churches, such as the Stanton Presbyterian Church, the craftsmanship and materials present in both the exterior and interior of Woodlawn embodies the Gothic Revival style, particularly its pointed arch windows. The stained-glass windows convey an additional sense of craftsmanship. The interior of Woodlawn Baptist Church also displays a high level of craftsmanship with such important characteristics as its wood ceiling, wood floors below carpeting, wainscoting, and the series of trifold doors into the Sunday School addition.

The overall form of Woodlawn Baptist Church marks it as among an uncommon architectural church type in Tennessee. The gable-on-hip roof is uncommon across the state, though a known comparable example in Haywood County is the ca. 1925 Republican Primitive Baptist Church (NR Listed 7/5/2000), located approximately six miles to the south. Housing an African American congregation, the Republican Primitive Baptist Church is a vernacular church with no ornamentation, leaving its overall form and simple materials to

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stand as its character-defining features (see Figure 6). While not a gable-front church, the orientation of its interior arrangement towards one end follows that of the gable-front type's typical arrangement.



Figure 6: Republican Primitive Baptist Church, 2000. From the National Register Nomination.

In terms of interior arrangement, Woodlawn's orientation of circulation patterns with pulpit in a corner and baptismal font alongside the pews arranged towards the pulpit in concentric rows is most similar to church examples that used the Akron Plan, such as the Presbyterian Church, U.S.A. in Marshall County (NR Listed 11/27/2019). The Akron Plan featured rooms alongside the sanctuary with moveable doors and walls to create smaller spaces for religious education or meetings. When more spaced was needed in the sanctuary, the doors/walls could be opened to allow for more space. The Presbyterian Church, U.S.A. utilized roll-up doors along one side of the sanctuary (see Figure 7). Within Haywood County, the Woodland Baptist Church also utilized the Akron Plan (NR Listed 3/26/2003). The ca. 1920 Craftsman-style church used curtains to divide the sanctuary from four classrooms that extend in the four cardinal directions to form the building's fairly unique overall cross-form (see Figure 8). Woodlawn Baptist Church's ca. 1935 Sunday School addition

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appears to have followed the Akron Plan model as the rooms are divided from each other and the sanctuary by character-defining tri-fold doors which could be opened to provide more space for the sanctuary.



Figure 7: Interior of the Presbyterian Church, U.S.A. in Marshall County, Tennessee, 2018. Photo from the National Register Nomination.

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Figure 8: Interior of the Woodland Baptist Church, 2003. From the National Register Nomination.

In terms of its overall square form and corner-entry, there are fewer comparables across the state. Woodland Baptist Church used a similar arrangement though the resulting exterior appearance is stylistically dissimilar to Woodlawn. A similar example to Woodlawn, but beyond the local context of Haywood County, is the Ebenezer Cumberland Presbyterian Church in Marion County (NR Listed 6/15/2020). Listed for its architectural significance, the ca. 1914 church has a pyramidal roof atop a roughly square form with a corner entry. While the church was described as vernacular with no defined style, its windows included pointed stained glass windowpanes, suggestive of the Gothic Revival style (see Figure 9).

Like Ebenezer, Woodlawn's departure from the typical gable-front form embodies an important example of a less common church form. Combined with its Gothic Revival style, roof type, interior arrangement, and overall form, Woodlawn Baptist Church utilizes numerous characteristics distinctive to church architecture in Haywood County and Tennessee, though in a combination that is relatively unique but no less important.



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Figure 9: Ebenezer Cumberland Presbyterian Church, 2019. From National Register Nomination.

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## 9. Major Bibliographic References

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### Bibliography

Buggeln, Gretchen Townsend, *Temples of Grace. The Material Transformation of Connecticut's Church.* ISBN 1584653221, ISBN 9781584653226, 2003, p. 9, p.115.

Britannica, T. Editors of Encyclopedia (2023, February 25). A.W.N. Pugin. Encyclopedia Britannica.  
<https://www.britannica.com/biography/A-W-N-Pugin>

City of Lowell Website accessed June 10, 2023. <https://www.lowellma.gov/1555/Gothic-Revival>

Department of Medieval Art and The Cloisters. "Stained Glass in Medieval Europe." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–.  
[http://www.metmuseum.org/toah/hd/glas/hd\\_glas.htm](http://www.metmuseum.org/toah/hd/glas/hd_glas.htm) (October 2001)

Heart of the Tennessee Delta – A Historical Guide to Haywood County, 1996

Lauderdale County Enterprise, August 19, 1999.

Lerew, Bryan, Why Stained Glass Windows Are Omnipresent in Churches,  
<https://www.cumberlandstainedglass.com/why-stained-glass-windows-are-omnipresent-in-churches/#:~:text=To%20sum%20it%20up%2C%20stained,see%20to%20their%20everyday%20lives>. October 10, 2019

Pennsylvania Historical & Museum Commission Website accessed June 10, 2023.

<http://www.phmc.state.pa.us/portal/communities/architecture/styles/gothic-revival.html>

Solomon, Maudie, interview by Thomas H. Skehan at Woodlawn Baptist Church on September 15, 2021.

Register of Deeds, Haywood County, Brownsville TN 38012 – Book 46 Page 220.

Tennessee Department of Transportation - Historical/Architectural Survey Report, State Route 19; Ripley to Brownsville Bypass, Lauderdale, and Haywood Counties.

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Previous documentation on file (NPS):		Primary location of additional data:	
<input checked="" type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input checked="" type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input type="checkbox"/>	designated a National Historic Landmark	<input checked="" type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input type="checkbox"/>	University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository:	
Historic Resources Survey Number (if assigned): HD-5			

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**10. Geographical Data**

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**Acreage of Property**                      1.2                      **USGS Quadrangle**                      Durhamville 422-NW

**Latitude/Longitude Coordinates**

Datum if other than WGS84:                      N/A

- |                        |                       |
|------------------------|-----------------------|
| 1. Latitude: 35.697995 | Longitude: -89.410333 |
| 2. Latitude: 35.698081 | Longitude: -89.408999 |
| 3. Latitude: 35.698616 | Longitude: -89.410623 |
| 4. Latitude: 35.698264 | Longitude: -89.410725 |

**Verbal Boundary Description**

The National Register Boundaries of Woodlawn Baptist Church correspond to the legal boundaries of Haywood County Parcel 027 018.00. These boundaries are depicted on the enclosed boundary maps and the approximate corners of the boundaries correspond to the Latitude/Longitude values noted above.

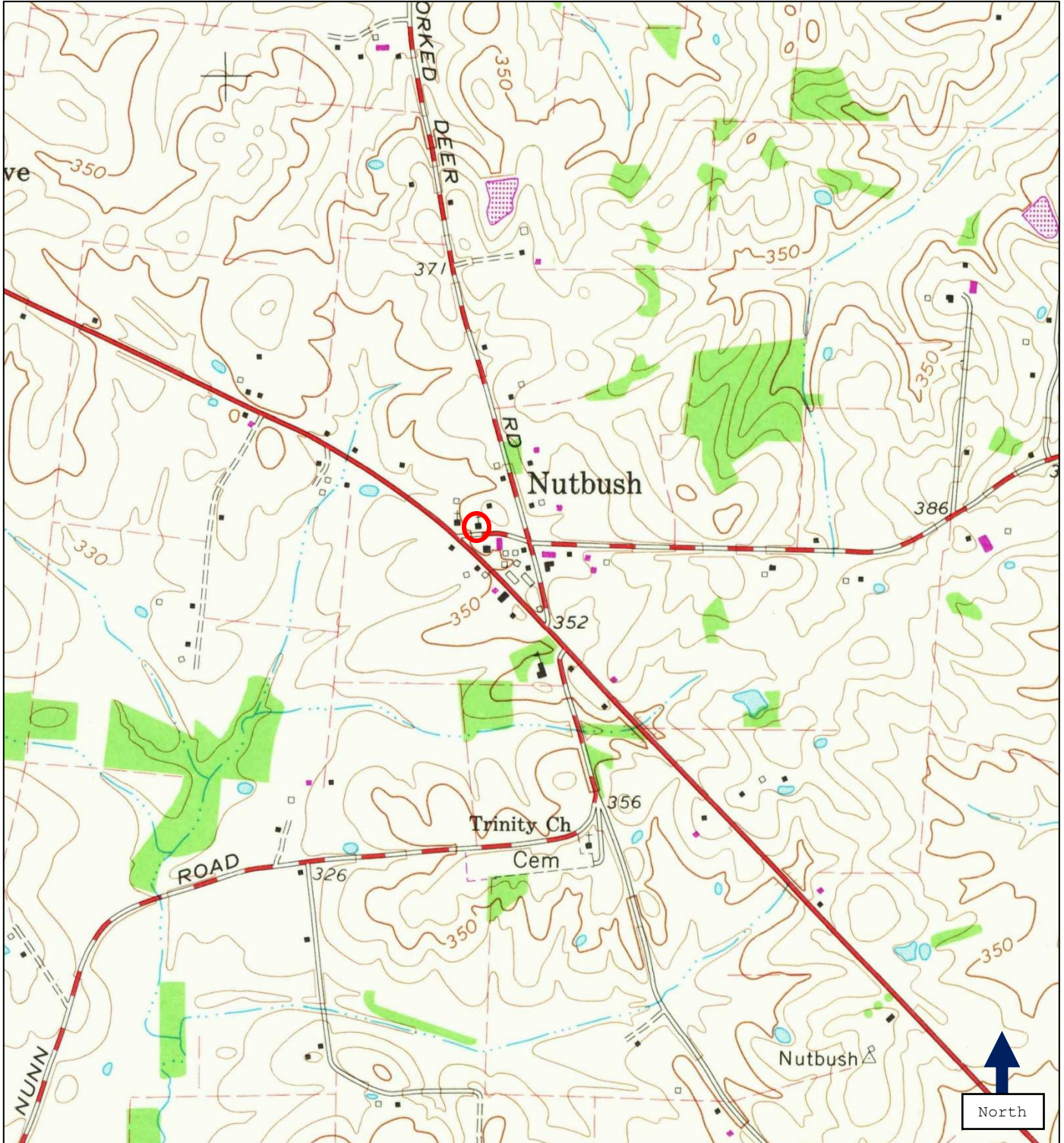
**Boundary Justification**

The boundary includes the total parcel historically associated with this church and are the original boundaries delineated in the 1881 property deed as described in Book 46, Page 220 at the Haywood County Register of Deeds.

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**USGS Topographic Map**



1964, Photo revised 1981. Map Scale 1:24,000.  
Location of Woodlawn Baptist Church indicated by red circle

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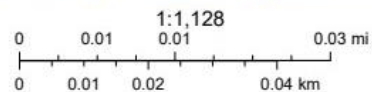
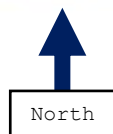
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**Boundary Map**



Date: November 12, 2023

County: Haywood  
Owner: CHURCH WOODLAWN BAPTIST  
Address: KEY CORNER RD  
Parcel Number: 027 018.00  
Deeded Acreage: 0  
Calculated Acreage: 1.2  
Date of TDOT Imagery: 2020  
Date of Vexcel Imagery: 2023



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The property lines are compiled from information maintained by your local county Assessor's office but are not conclusive evidence of property ownership in any court of law.

Woodlawn Baptist Church  
 Name of Property

Haywood, Tennessee  
 County and State

Haywood County - Parcel: 027 018.00



Lat. 35.698264 Long -89.410725 Decimal Degrees

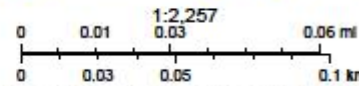
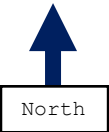
Lat. 35.698616 Long -89.410623 Decimal Degrees

Lat. 35.698081 Long -89.408999 Decimal Degrees

Lat. 35.697995 Long -89.410333 Decimal Degrees

Date: October 18, 2023

County: Haywood  
 Owner: CHURCH WOODLAWN BAPTIST  
 Address: KEY CORNER RD  
 Parcel Number: 027 018.00  
 Deeded Acreage: 0  
 Calculated Acreage: 1.2  
 Date of TDOT Imagery: 2020  
 Date of Vexcel Imagery: 2021



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Woodlawn Baptist Church  
Name of Property

Haywood, Tennessee  
County and State

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**11. Form Prepared By**

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Name Thomas H. Skehan; Dr. Rebecca Schmitt

Organization Southwest Tennessee Development District; Tennessee Historical Commission

Street & Number 102 E. College Date 2/20/2023

City or Town Jackson Telephone 731.668-6429

E-mail [tskehan@swtdd.org](mailto:tskehan@swtdd.org) State TN Zip Code 38301

**Additional Documentation**

Submit the following items with the completed form:

- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints. Photos should be submitted separately in a JPEG or TIFF format. Do not embed these photographs into the form)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. can be included on a Continuation Sheet following the photographic log and sketch maps. They can also be embedded in the Section 7 or 8 narratives)

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



Woodlawn Baptist Church  
Name of Property

Haywood, Tennessee  
County and State

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**Photo Log**

Name of Property: Woodlawn Baptist Church (WBC)  
City or Vicinity: Nutbush  
County/State: Haywood County, Tennessee  
Photographer: Thomas H. Skehan  
Date Photographed: 09/21/2022; 10/16/2023; 11/07/2023

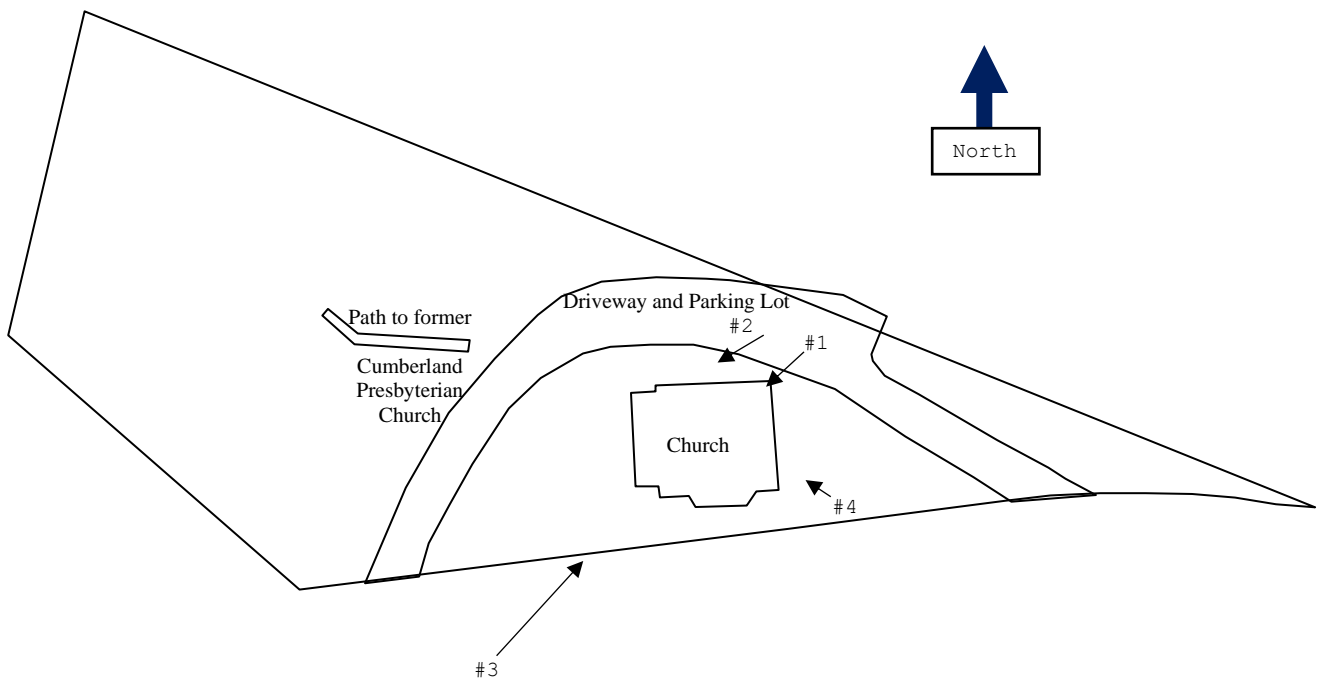
- 1 of 15 Front Entrance at the corner of the North and East Elevations, looking Southwest.
- 2 of 15 North Elevation, looking Southwest.
- 3 of 15 West and South Elevations, looking Northeast.
- 4 of 15 South and East Elevations, looking Northwest.
- 5 of 15 Front Door showing overhead and sidelight-stained glass windows, looking Northeast.
- 6 of 15 Sanctuary showing stained glass windows, pews, Sunday School wing, light fixture, and ceiling, looking West
- 7 of 15 Sanctuary center aisle and pulpit, looking Southwest.
- 8 of 15 Sanctuary showing pews, stained glass, wainscoting, and light fixture, and ceiling, looking South.
- 9 of 15 Elevated choir loft (covers baptismal), looking Southwest.
- 10 of 15 Sanctuary with trifold doors leading toward Sunday School rooms, facing Northwest.
- 11 of 15 Stained Glass Window, looking East.
- 12 of 13 Stained Glass Window, looking East.
- 13 of 13 Nursery showing wainscoting, stained glass, and part of clear window, looking Southwest.
- 14 of 15 Nursery showing clear window and separating tri-fold doors, looking Northwest
- 15 of 15 Storeroom showing clear window and separating tri-fold doors, looking West

Woodlawn Baptist Church  
Name of Property

Haywood, Tennessee  
County and State

**SITE PLAN**

**SITE PHOTO KEY #1 - #4**



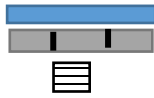
Woodlawn Baptist Church  
 Name of Property

Haywood, Tennessee  
 County and State

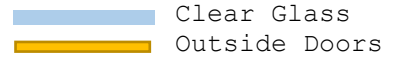
**FLOOR PLAN & INTERNAL PHOTO KEY 5-15**



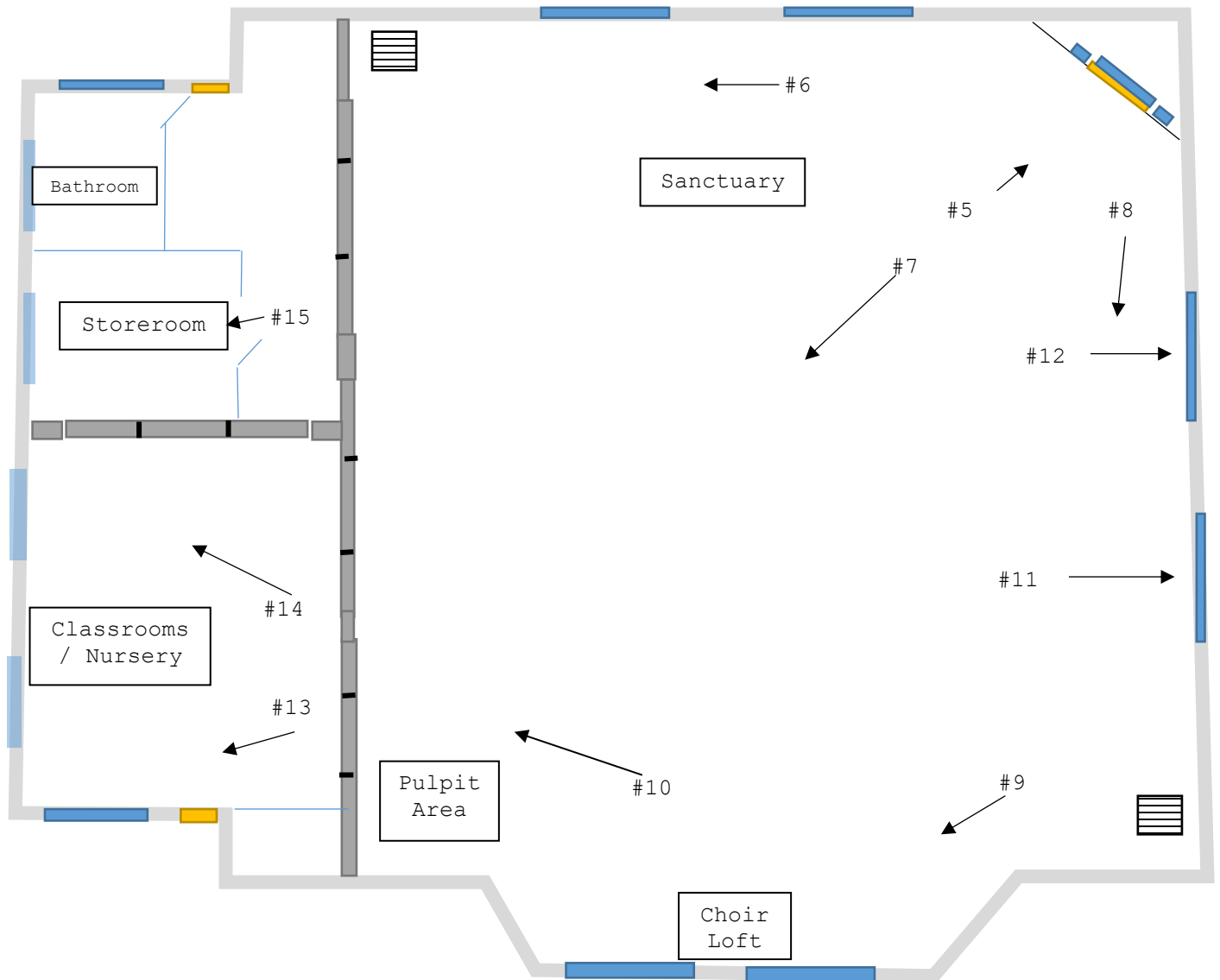
**NORTH**



Stained Glass Windows  
 Trifold Doors  
 Ceiling Patches for wood burning stoves.



Clear Glass  
 Outside Doors



Woodlawn Baptist Church  
Name of Property

Haywood, Tennessee  
County and State

SITE PLAN



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**Property Owner(s):**

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

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Name Woodlawn Baptist Church c/o Maudie Solomon

Street & Number 12361 Tibbs Road Telephone 731.780.2610

City or Town Brownsville State/Zip Tennessee 38012



1 OF 15



2 OF 15



3 OF 15



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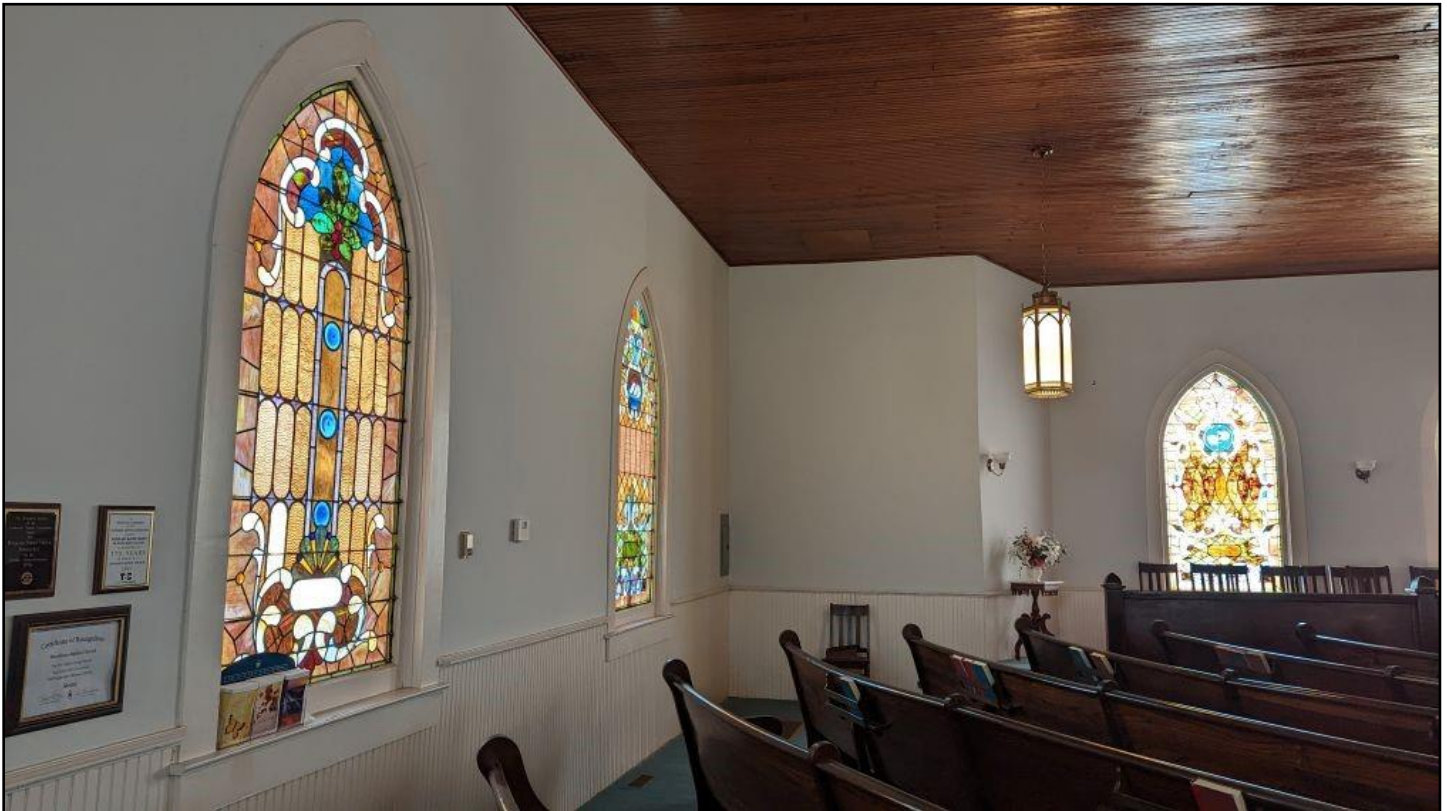


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9 OF 15



10 OF 15









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